



Decay, 14" x 9" x 9", mixed media sculpture.

"To everything there is a season" – Ecclesiastes

Although death and decay carry negative connotations in our society, this work attempts to highlight not only the power and inevitability of this process, but also its beauty. *Decay* invites viewers contemplate the inevitable ruin of everything from bodies, to works of art, to entire societies and serves as a profound reflection on transience, death, and decay.

“Natalia Berglund creates surreal sculptures that fuse humans and elements of nature into powerful and thought-provoking statements.

Her work depicts the interconnectedness of people and nature by combining

NATALIA BERGLUND

human faces with a variety of natural elements or by anthropomorphizing human faces onto surreal depictions of anemones and trees; reminding us of the vitality that exists throughout all living things (even though they don't move and speak as we do.)

Many of the faces in Natalia's work possess a serene and meditative quality meant to depict the peace that we, as humans, can discover when we immerse ourselves in the natural world.”



Natalia Berglund
Minneapolis, USA

Website
nataliaberglund.com

Social Media
instagram: @nataliaberglund



Tatyana, 25" x 25" x 15", mixed media sculpture.

Tatyana depicts a human face with tree branches for hair, mounted on a golden halo-like panel. This work compels the viewer to contemplate the ways in which our activities impact the natural world by highlighting its interconnectedness with humans.



Biography

Natalia Berglund is a multidisciplinary visual artist who works in various mediums, with a primary focus on portraiture.

Natalia was born in Minsk, Belarus, where she attended a prestigious Minsk Art Lyceum. There, she studied classical drawing and painting techniques. After graduating from the Art Lyceum she moved to Minneapolis and received a degree in Graphic Design from the University of Minnesota.

For the past 4 years, Natalia has been working in mediums ranging from acrylic paintings, to mixed media drawings, to sculpture. She loves pushing her creativity by experimenting with different mediums and formats.

“

Her work examines human emotions and our interconnectedness with each other and the environment we live in.

”

Hunter, 25" x 25" x 5",
mixed media sculpture.

Hunter reverses the roles of hunter and hunted by depicting an antlered child's head mounted like a prize buck. This work combines a variety of stylistic elements including contemporary sculpture, iconography, and renaissance depictions of saints in order to highlight the connectedness of all living things. In doing so, it compels the viewer to question the morality of killing in the name of sport and entertainment.